



ICRC

ART IN ACTION

Detention Health is Public Health

T-shirt design competition

ABOUT THE CONTEST

The International Committee of the Red Cross (ICRC) is a neutral, impartial and independent humanitarian organization whose exclusively humanitarian mission is to protect the lives and dignity of victims of armed conflict and other situations of violence and to provide them with assistance, regardless of their political affiliation.

Around the world, it visits people detained in relation to the conflict to ensure their proper treatment and living conditions. But whatever the reason of their arrest/ detention, they are entitled to be treated humanely with respect for their mental and physical well-being.

Part of the ICRC's work in places of detention is to collaborate with penitentiary and health authorities to improve inmates' health condition and their access to quality health care. The ICRC works on specific interventions such as tuberculosis management, health information system projects, and regular monitoring visits to jails and prisons. It also works with higher levels of authorities to strengthen the penitentiary health system, in coordination with concerned institutions.

As part of the ICRC's advocacy and sensitization campaign to increase awareness on various detention health issues, our mantra is: "Detention health is public health."

("Detention" is a collective term referring to custodial imprisonment and confinement in facilities such as prisons, jails, lock-ups, among others.)

It simply means that any initiative to make health care available and better for everyone, if done without the health care for detainees, it will block progress toward better health for everyone in the community.

What should the artwork be about?

- Around 11 million people are held in penal institutions around the world, and approximately 189,000 people are behind bars in the Philippines. It is imperative to take care of detainees' health as it also directly impacts the country's health situation.
- We all need to protect the inmates' inherent dignity as human beings and treat them humanely, regardless of the reason of their arrest/ detention.

- Places of detention are not isolated from the community. There is a continuous flow of movement: detainees go to the court, are referred to the hospitals, and are eventually released from jail. Family members, detaining staff, and other visitors enter these facilities. During these visits, infectious diseases can be transmitted to the community and vice-versa.

- Ensuring inmates' good health, while in detention, can reduce the probability of outbreaks, and decrease mortality and medical referrals to external health services (less burden to the public health services), thus contributing to their rehabilitation.

- Once detainees are released, it means they can contribute positively to society (economically and socially as well)

instead of adding burden to the public health-care system or posing a health risk (e.g. spread of tuberculosis and other highly communicable diseases). It is necessary to assure continuity of care from the places of detention to the public health services to avoid interruption of treatment.

- To achieve a good detainee's health, a strong collaboration and coordination with the public health services are essential to implement proper health prevention and promotion activities and quality curative care. It is a matter of joining efforts and sharing expertise.

- Health standards in jails and prisons must be at par with those available to citizens outside. Inmates' access to health should not be considered a luxury.

TERMS AND CONDITIONS

1. The contest is open to all, especially to college art students, amateur and professional graphic artists in the Philippines. There is no age limit.

2. Entries submitted should be from an individual and not from a group.

3. Each contestant can submit one (1) entry to a maximum of three (3) entries.

4. Each entry should be an original or exclusive artwork of the contestant. It should never have been published in any other competition before. Plagiarized designs are automatically disqualified.

5. The winner will receive PHP 25,000. Four semifinalists will receive ICRC tokens. All five (5) artworks will become the property of the ICRC delegation in the Philippines, and may be used by the ICRC for any and all legal purposes, which includes but not limited to the mass production of giveaways and other public communication in line with healthcare in detention. ICRC may reproduce, distribute, and display publicly the sketch, with proper recognition to the artists.

6. Contestants must download the entry form and submit a completed and signed form as a scanned document. One entry form must be submitted for each entry. Please write in BLOCK LETTERS using [blue](#) ink.

7. Entries must be submitted to **healthcareindetention@gmail.com**. The deadline for the submission of entries is on Sunday, September 30, 2018, 5 P.M.

8. Winner/s will be announced on October 3, 2018 via the **[ICRC Philippines Facebook page](#)**. They will also be contacted.

9. Employees of the ICRC delegation in the Philippines, Bureau of Jail Management and Penology (BJMP) and Bureau of Corrections (BuCor), and their immediate family members, are disqualified from joining this competition.

10. The board of judges will be composed of six (6) members coming from the ICRC (4), BJMP (1) and BuCor (1). All decisions of the board of judges are final and cannot be appealed.

T-SHIRT DESIGN GUIDELINES

1. Entries must be designed for a white round-neck, short-sleeved shirt.
2. Participants may use any kind of medium and technique, either manual or digital i.e., paint, watercolor, crayon, pencil, etc. Just be creative. If you are using a manual technique, kindly scan the artwork properly, in high resolution and 300 ppi minimum.
3. Submit the artwork as JPEG images in RGB format (and NOT CMYK). All images must be high-resolution vector images.
4. The design must be the contestant's original work and must not contain any third-party logos, trademarks, image of the Philippine flag or copyright material.
5. Entries must not contain racial, religious, and political issues.
6. The ICRC logo and roundel, as well as the words "ICRC," "red cross" or "red crescent," should not be integrated as visual elements in the submitted entries as these are protected by law.

CRITERIA FOR JUDGING

Content and concept (theme) - 40%

Originality - 30%

Technical execution - 30%

