

2019 Management of the Dead (MotD) Student Competition

Poster

If you have chosen to produce a poster, please read the following document carefully. Ensure that you produce both the:

- a) Concept
- b) Poster

Concept:

The mass sensitization campaign will be represented by the following dissemination products:

Key Considerations for the creation of the concept:

- i. They must be easily understood through clear and unambiguous animations
- ii. They must be respectful of all African cultures and religious practices
- iii. The animations must be simple creations rather than overelaborate illustrations that take away from the key instruction and activity
- iv. Animations must not be unnecessarily graphic or violent to the extent that the materials cannot be viewed in public settings
- v. They must demonstrate practical activities that can be conducted even in remote areas
- vi. The scenario used for the fictitious images to be created on a fictitious conflict or disaster. No recognizable emblems or national flags of any particular group or nationality can be used in the animations, and there can be no portrayal of activities or actions that may defeat the purpose of this endeavor by a negative response to or heightened suspicion of the ICRC by the authorities or other parties
- vii. They must represent the acceptable standards and steps that are contained in the Management of Dead Bodies after Disasters: A Field Manual for First Responders

Poster:

Create a Poster that will demonstrate the sequential process in the Management of the Dead using animated characters. The still-to-be-defined character would draw attention through a poster that accentuates the key action, the character and the scene. The poster could be displayed in the following institutions and facilities:

- I. National Society branches
- II. Community/local government buildings
- III. Mortuaries
- IV. Medicolegal institutions
- V. Forensic laboratories
- VI. Medicine, Health Sciences, Humanities and Law faculties
- VII. Other learning institutions
- VIII. Funeral homes
- IX. Cemetery management offices
- X. Military bases, hospitals and mortuaries
- XI. Militias and weapon bearers
- XII. Police colleges
- XIII. Disaster management offices, emergency operations centres
- XIV. ICRC delegations
- XV. Department of Health
- XVI. Judicial buildings, including prosecutor offices
- XVII. Emergency response agencies such as Ambulance, Fire, Search and Rescue (Civil Defense)
- XVIII. Clinics of prisons and detention centres
- XIX. Civil Defence training colleges
- XX. Forensic network meetings and conferences

Poster technical specifications:

The poster should be A0 format.

The poster should have an appropriate heading.

It should consist of the following 12 stages. Below is an example taken from the (Management of dead bodies in disasters: A field manual for first responders, 2nd edition)

- a. Death
- b. Entering the facility
- c. Allocating a unique code
- d. photographing and recording the scene
- e. Recovery
- f. Transport
- g. Temporary storage
- h. Autopsy
- i. Report
- j. Funeral undertaker collection
- k. Burial
- l. Family support

How to submit?

Submissions must be made electronically - sacompetition@icrc.org

Should you wish to submit a physical copy, you may drop it off in a box at the ICRC office security desk on or before **30 June 2019**.

***Please note: You may only submit between the hours of 8AM and 5PM.**

***Please ensure you sign the form with the security officer.**

Address:

**International Committee of the Red Cross (ICRC) Pretoria Regional Delegation
202 East Avenue
Arcadia
Pretoria
0007**

***Please note: Submitting a physical copy is NOT a requirement. As long as you have submitted your design electronically, it will be considered.**