

2019 Management of the Dead (MotD) Student Competition

Reference Guide

If you have chosen to produce a reference guide, please read the following document carefully. Ensure that you produce both the:

- a) Concept
- b) Reference Guide

Concept:

The mass sensitization campaign will be represented by the following dissemination products:

Key Considerations for the creation of the concept:

- i. They must be easily understood through clear and unambiguous animations
- ii. They must be respectful of all African cultures and religious practices
- iii. The animations must be simple creations rather than overelaborate illustrations that take away from the key instruction and activity
- iv. Animations must not be unnecessarily graphic or violent to the extent that the materials cannot be viewed in public settings
- v. They must demonstrate practical activities that can be conducted even in remote areas
- vi. The scenario used for the fictitious images to be created on a fictitious conflict or disaster. No recognizable emblems or national flags of any particular group or nationality can be used in the animations, and there can be no portrayal of activities or actions that may defeat the purpose of this endeavor by a negative response to or heightened suspicion of the ICRC by the authorities or other parties
- vii. They must represent the acceptable standards and steps that are contained in the Management of Dead Bodies after Disasters: A Field Manual for First Responders

Reference Guide:

Create a Technical Reference Guide that will demonstrate the sequential process in the Management of the Dead using animated characters.

The Technical Reference Guide should be consolidated onto laminated pages that will go into a MotD document protector which will also hold MotD forms used in the field. This will provide direct accessibility to the reference guide and the complementary forms when responding and carrying out professional MotD activities at the scene, in the mortuary and even at the cemetery. These would be used by:

- I. ICRC staff in operational contexts who may be called upon to assist with recovery, documentation and burial of dead bodies
- II. Other organizations working in conflict areas and disasters who may assist local communities with dead bodies, such as MSF, UN
- III. Management of the dead training courses
- IV. ICRC financed forensic courses such as the annual African School for Humanitarian Forensic Action
- V. National Society staff and volunteers
- VI. Law enforcement officials
- VII. Military officials
- VIII. Militias and weapon bearers
- IX. Health officials
- X. Forensic practitioners and their technical staff
- XI. Disaster managers
- XII. Universities, colleges and learning institutions offering study in medicine, law, humanities, forensic sciences, disaster management, etc.
- XIII. Civil defense agencies, including search and rescue/recovery responders
- XIV. Local community leaders

Technical specifications:

The Technical guide should be in A4 or A5 format.

Design your reference guide with spiral coil/ring binding in mind.

If you choose to submit in A4, it should be no more than 12 pages.

If you choose to submit in A5, it should be no more than 24 pages.

They should be a pictorial reminder of the most important parts of the MotD process.

How to submit?

Submissions must be made electronically - sacompetition@icrc.org

Should you wish to submit a physical copy, you may drop it off in a box at the ICRC office security desk on or before **30 June 2019**.

***Please note: You may only submit between the hours of 8AM and 5PM.**

***Please ensure you sign the form with the security officer.**

Address:

**International Committee of the Red Cross (ICRC) Pretoria Regional Delegation
202 East Avenue
Arcadia
Pretoria
0007**

***Please note: Submitting a physical copy is NOT a requirement. As long as you have submitted your design electronically, it will be considered.**